

Paula Page, harp

Paula Page, born in Odessa, Texas and raised in Philadelphia, joined the Houston Symphony as principal harpist in 1984. Prior to her Houston appointment, she was a member of the Pittsburgh Symphony in the dual positions of harpist and keyboard artist.

A graduate of the Cleveland Institute of Music, Page began her career as principal harpist of the Oklahoma Symphony Orchestra. She has been guest harpist with the Boston Symphony Orchestra, The Cleveland Orchestra and the Atlanta Symphony Orchestra, and is principal harpist of the Grand Teton Music Festival. Page is a frequent participant in various chamber music series in Houston and has been featured at national conferences of the American Harp Society and the World Harp Congress. She has served as a judge for numerous competitions including the American String Teachers Association and the Corpus Christi International Competition. In 2006 she received the Distinguished Alumni Award at the Cleveland Institute of Music.

Page has served on the faculties of the University of Oklahoma, Temple University Institute, Carnegie-Mellon University and Interlochen Arts Camp. She is currently associate professor of harp at the Shepherd School of Music at Rice University and the Moores School of Music at the University of Houston. Each summer she is a member of the faculty at



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the Texas Music Festival and the International Festival-Institute at Round Top.

Combining performing and teaching follows the patterns of her two main mentors, Alice Chalifoux and Edna Phillips.

Part of a successful musical family, her father is conductor Robert Page, and her mother, Glynn Page, recently retired from the Department of Drama at Carnegie-Mellon University. Her sister, soprano Carolann Page, is an established artist in opera, Broadway and recital.

Paula Page has two children, Kathleen Fossan and Brendan Fay.